

MUSIC DEPARTMENT FACULTY AND STAFF



DEPARTMENT OF MUSIC
NORFOLK STATE UNIVERSITY
700 PARK AVENUE
Norfolk, Virginia 23504



MUSIC DEPARTMENT

The Music Department at Norfolk State University is alive with activity. In addition to its two undergraduate and master's degree curricula, it sponsors fifteen performing ensembles and presents a variety of faculty and student recitals and concerts annually.

The music faculty consists of sixteen full-time and five part-time members, including specialists in vocal, keyboard, and instrumental areas of study.

The E. L. Hamm Fine Arts Building houses the department and provides all of its facilities for classes and lessons. Included are large and small ensemble rehearsal rooms, practice rooms, classrooms, teaching studios, recording studios, a music computer/media resource laboratory, and a listening library.

MISSION STATEMENT

The Mission of Norfolk State University is to provide an affordable, high-quality education for an ethnically and culturally diverse student population, equipping them with the capability to become productive citizens who continuously contribute to a global and rapidly society. Since its founding in 1935, the university has become an active urban center for undergraduate and graduate programs that offer quality educational opportunities to those who would prosper from them.

HISTORY OF NORFOLK STATE UNIVERSITY

The Norfolk Division of Virginia State College was established in 1935 as a Junior College unit of Virginia Union University. In 1938, the Norfolk unit moved from the three rooms that it originally occupied in the Y.M.C.A. Building on Brambleton Avenue to a new location on Bank Street.

In 1942, Norfolk Polytechnic College was chartered to take over the functions and assets of the Norfolk Unit of Virginian Union University and in 1944, by an Act of the General Assembly of Virginia, the Norfolk Division of Virginia State College was created. Subsequently, Norfolk Division moved from its site on Bank Street to a larger plant on Wood Street.

In 1955, the Norfolk Division moved to its present location bordering Brambleton, Park, Corpew and Majestic Avenues and in 1956, began offering junior and senior curricula terminating with the Bachelor's degree.

Norfolk State College was separated from Virginia State College and became fully independent in 1969. The General Assembly changed the name of the institution to Norfolk State University in 1979.

Norfolk State University College of Liberal Arts Department of Music



The Music Department offers two degree Programs and a Music Minor in Music Technology

BACHELOR OF MUSIC
*Music Media
Music Education*

MASTER OF MUSIC
*Theory/Composition
Music Education
Performance*

Member, National Association of Schools of Music

Paul Adams, Assistant Band Director—Trumpet
Gloria Ames, Vocal Coordinator
William Beatha, Assistant Band Director-Drumset
David Bosker, Adjunct-Keyboard
Geraldine Boone, Graduate Coordinator-Composition/
Theory
Ernest Brown, Keyboard
Rogers Brown, Music-Media Coordinator
Terry Butler, Assistant Choral Director-Keyboard
Sam Darney, Guitar/Music History
Frank Elliott, Adjunct/Harmonies
Marlene Ford, Adjunct-French Horn
Blanche Foreman, Adjunct- Music Appreciation
Yesta Griffin, Music Education
Marge Haynes, Adjunct-Vocal/Humanities
Carl Haywood, Choral Director
Darrell Huskey, Orchestra Director/Strings
Marjorie Johnson, Theory/Keyboard
Patricia Saunders Nixon, Vocal Jazz Ensemble-Vocal
Amelia Rota-Hammond, Humanities
Stephanie Sanders, Assistant Band Director-
Woodwinds/Jazz Ensemble
O'Neil Sanford, Band Director-Drumset
Gerald Thompson, Adjunct/Humanities, AV/D
Timothy Zachery, Assistant Band Director-Trumpet
STAFF
Barbara C. Randolph, Program Technician II
Percell Jefferson, Equipment Manager

MUSICAL ORGANIZATIONS

Membership in music organizations is open to all students of the University by audition and with the approval of the directors of the various groups. Music majors are required to take a minimum of one credit hour of ensemble for seven semesters. Regular attendance at rehearsals and at all performances is required. Non-majors may enroll with or without credit.

THE UNIVERSITY BANDS consist of four organizations: (1) THE "Spartan Legion" Marching Band, a high-stepping marching unit usually numbering more than 150 instrumentalists and dancers; (2) the symphonic Wind Ensemble which performs important literature written for the idiom; (3) the Pep Band which performs at basketball games and similar functions, and (4) the Jazz Ensemble, a group devoted to the serious study and performance of jazz forms.

THE CONCERT CHOIR is the principal vocal ensemble of the University specializing in the performance of concert literature of all periods. The *Spartan Choral* is an elite group of singers that performs at meetings, conferences, and university events frequently at the request of the university president. The Chamber Choir is a highly regarded ensemble that complements the choral offerings within the music department.

THE UNIVERSITY/COMMUNITY ORCHESTRA is the major performing group for the string majors at Norfolk State University. In addition, members include both music majors and non-major who play other instruments as well as strings. Musicians from the community include pre-college students and adults.

CHAMBER ENSEMBLES: Smaller performing ensembles include (1) Brass Choir (2) Brass Combo (3) Clarinet Ensemble (4) Horn Quartet (5) Jazz Combo (4) Vocal Jazz Ensemble (7) Saxophone Quintet (8) Saxophone Ensemble and (9) Trombone Choir.



DEGREE PROGRAMS

BACHELOR OF MUSIC IN MUSIC EDUCATION

The Music Education degree program includes theoretical and applied study, courses in methodology, musicology, general studies, and music technology. Instrumental students are trained as directors of bands and orchestras and as teachers of general music courses. Keyboard and vocal students are trained as choral directors and teachers of general music courses. The Music Education program fully satisfies the Virginia music education standards and qualifies the student to teach in the public schools of Virginia and reciprocating states.

BACHELOR OF MUSIC WITH EMPHASIS IN MEDIA

The Music Media degree program is unique in that it includes course sequences in both Music and Mass Communications. This program is designed to expand the career preparation of students by providing knowledge, skills and practical experience central to the needs of the music industry as represented by the broadcast and recording media. Media students are exposed to the electronic equipment that prepares them for the extremely competitive music industry and mass communication in general. They are prepared for careers as performers, assistant engineers, video editors, camera operators, equipment specialists, and teachers in the private market.

MASTER OF MUSIC

The Master of Music program offers sequences in music education, performance, and theory-composition, each of which requires a minimum of thirty credit hours and certain terminal options. A required number of core courses is common to all three concentrations.

MUSIC MINOR CERTIFICATE

MUSIC TECHNOLOGY

REQUIRED COURSES:

MUS 265	Practical Application in Electronic Music	3 hrs.
MUS 365	Recording/Music Production	3 hrs.
MUS 366	Music Videos	3 hrs.
MUS 440	Legal Protection of Music/Musicians	3 hrs.
MUS 465	Advanced Recording	3 hrs.

NORFOLK STATE UNIVERSITY MUSIC! A VITAL FORCE IN A DYNAMIC DEPARTMENT

The Music Department at Norfolk State University is alive with activity. In addition to its two undergraduate and master's degree curricula, it sponsors fifteen (15) performing ensembles and presents a variety of faculty and student recitals and concerts annually. The music faculty consists of seventeen full-time and five part-time members, including specialists in vocal, keyboard, and instrumental areas of study.

The E. L. Harvin Fine Arts Building houses the department and provides all of its facilities for classes and lessons. Included are large and small ensemble rehearsal rooms, practice rooms, classrooms, teaching studios, recording studios, a music computer/media resource laboratory and a listening library.

SCHOLARSHIPS

Performing organizations sponsored by the Music Department offer scholarships ranging from nominal amounts to full tuition for prospective music majors who qualify according to the following requirements:

1. Recommendation of the high school music instructor.
2. Audition before members of the University music faculty.
3. Scholastic average "C" or above as certified by the appropriate high-school official.
4. Full-time attendance at the University.

Grants of lesser amounts are made to non-major students who can demonstrate, in audition, the ability to contribute significantly to one or more of the performing organizations. Applications will be forwarded to the director of the appropriate organization.

SCHOLARSHIPS AND GRANTS

A scholarship or grant is awarded on the condition that the recipient has been auditioned and recommended and will participate fully and willingly in the organization funding the award. Failure to meet this condition shall result in cancellation of the award at the time participation ceases. A student is eligible for scholarship renewal under the following conditions: (1) A grade point average 3.0 or above is earned in major (music) courses during the preceding year and (2) the renewal is recommended by the director of the funding organization.

Applications for grants are considered annually. Eligibility for a grant and the amount shall be determined by (1) outstanding participation in the funding organization (2) demonstration of financial need and (3) a grade point average of 3.0 or above.

NOTE: All scholarships and grants awarded for a school year are divided equally between two semesters.